

## DR. FRANZISKA NAETHER

Assistant professor in Egyptology

## Resume

Egyptologist and culture manager with a focus on religion and literature in classical Egyptian, Graeco-Roman, and Late Antique Periods (texts and material culture, analogue and digital) with deep professional experience in research, museum and library management, teaching, and academic administration. Significant experience working with scholars, students, stakeholders (foundations, state and private institutions, publishers, media etc.) and the public in Europe, USA, Africa, in profit- and non-profit sectors of various budgets. Fluent in German (mother tongue), English, and French. Published author ancient Egyptian religion, literary texts, editions of Egyptian, Greek and Coptic texts, exhibition catalogues and conference proceedings. Currently establishing the workflow for the new project "Digital Rosetta Stone", planning tours and events for new exhibition and preparing a volume of "ISAW Papers" for publication.

### Education

since 2014 Leipzig University, ISAW, Stellenbosch University (South Africa)

Working on the habilitation thesis "Cult Practices in Ancient Egyptian Literary Texts – Phenomena and Functions" about all cult practices (rituals, divination, magic, etc.) mentioned in ancient Egyptian literary texts

July 2009 Leipzig University & University of Cologne (holding several fellowships)

PhD in Egyptology (*summa cum laude, opus eximium*); title of the dissertation: "You will marry your girlfriend, but you will be sorry" – problem solving strategies in Roman Egypt with the Sortes Astrampsychi and the "ticket" oracles"

May 2004 Leipzig University

MA in Egyptology, Ancient History, Cultural Business, grade 1,1; Master Thesis *summa cum laude*

### Job Experience

March 2017 & Nov. 2017–May 2018 on sabbatical as visiting assistant professor the Department for Ancient Studies, Stellenbosch University (SA), sponsored by the European Union

2015–16 on sabbatical for the academic year at the Institute for the Study of the Ancient World (ISAW), New York University for further work on the habilitation thesis, sponsored by the Volkswagen Foundation

since 09/2009 "akademische Assistentin" (ass. prof., untenured) at the Egyptological Institute/Egyptian Museum, Leipzig University; tasks: research, teaching, directing an Egyptological library, organizing scholarly and public events in the Museum, working for the academic administration, corresponding with media

2010–2011 research assistant in the project "Database and Dictionary of Greek Loanwords in Coptic" (DDGLC), Leipzig

2005–2008 research assistant in the project "Multilingualism and Multiculturalism in Graeco-Roman Egypt", Cologne/Leuven (working for the Trismegistos database)

2000–2003 several internships and positions as student assistant; e.g. for the project "Women in Early Christianity", at the Egyptological Institute as TA, at the Egyptian Museum and the Museum of Musical Instruments, Leipzig, at the Crystal Palace Variété and at the Saxon Academy of Sciences

### References

Prof. Dr. Hans-W. Fischer-Elfert, Leipzig University, [fischere@uni-leipzig.de](mailto:fischere@uni-leipzig.de)

PD Dr. Dietrich Raue, Leipzig University, [dietrich.raue@uni-leipzig.de](mailto:dietrich.raue@uni-leipzig.de)

Prof. Dr. Mark Depauw, KU Leuven, [mark.depauw@kuleuven.be](mailto:mark.depauw@kuleuven.be)

# Curriculum Vitae

## Research Interests

Ancient Egyptian religion, rituals, divination, magic, interdisciplinary comparison  
 Egyptian and Greek literature  
 Social and economic history (especially of the Graeco-Roman period)  
 Papyrology (Demotic, Greek, Coptic; multilingual texts)  
 Ancient "propaganda" and ruler cult  
 Reception of Egypt (especially in the 20<sup>th</sup> century including the so-called "Third Reich")  
 History of Egyptology and Ancient History  
 Digital Humanities and 3D archaeology  
 Museology and PR of museums

## 1. Education

since 2014 Working on the habilitation thesis „Kultpraxis in altägyptischen Literatur– Phänomene und Funktionen“ ("Cult Practices in Ancient Egyptian Literary Texts – Phenomena and Functions") about all cult practices (rituals, divination, magic, etc.) mentioned in ancient Egyptian literary texts (Middle, Late Egyptian and Demotic)

July 2009 PhD in Egyptology (*summa cum laude, opus eximium*); title of the dissertation: "Du wirst deine Geliebte heiraten, aber es wird dir leid tun" - Problemlösungsstrategien im römischen Ägypten nach den Sortes Astrampsychi und den Ticket-Orakeln ("You will marry your girlfriend, but you will be sorry" – problem solving strategies in Roman Egypt with the Sortes Astrampsychi and the "ticket" oracles"); Supervisors: Prof. Dr. Hans-Werner Fischer-Elfert (Leipzig), Prof. Dr. Mark Depauw (KU Leuven)

2007 Research trip to the Laboratorio Demotico, Pisa; 25<sup>th</sup> Congress of Papyrology, Ann Arbor

July 2006 1<sup>st</sup> Summer School in Coptic Papyrology, Vienna (participant), research trip to Egypt

July 04-Aug. 09 PhD student in Egyptology

May 2004 Magister (M.A., grade 1,1; Master Thesis *summa cum laude*)

March 2003 Research trip to Upper Egypt

October 1999- Studies in Egyptology, Ancient History (Papyrology and Cultural Studies/Cultural Business  
 June 2004 (Sociology/Marketing/PR) at the University of Leipzig

## 2. Work Experience

Nov. 2017- on sabbatical for 6 months as visiting assistant professor the Department for Ancient Studies,  
 May 2018 Stellenbosch University (SA), as fellow of the European Union

March 2017 visiting assistant professor the Department for Ancient Studies, Stellenbosch University (SA)

2015-16 on sabbatical for the academic year at the Institute for the Study of the Ancient World (ISAW),  
 New York University for further work on the Habilitation thesis "Cult Practices in Ancient  
 Egyptian Literary Texts – Phenomena and Functions"

since 10/2011 "akademische Assistentin" (ass. prof.) at the Egyptological Institute/Egyptian Museum,  
 University of Leipzig

- Research: publication of the dissertation; working on the habilitation thesis; publishing about further research on objects from excavations and museums, catalogues, contributions in journals and conference volumes, and on the future of the humanities
- Teaching (see below); restructuring the courses of study
- Directing an Egyptological library including three project libraries: procurement plus on- and offline cataloguing of books, communication with the university library, loans, security measures, book binder services, book exchanges with many foreign institutions
- Organizing scholarly and public events: exhibitions, larger museums events including VIP services, guided tours, concerts and theater performances, guest lectures, conferences, workshops

- Working for the academic administration incl. hiring of faculty and staff, planning the financial year, budgeting for institute and museum
  - Fundraising for institute, museum, library and projects: academic foundations, competitions within Germany and Saxony, sponsors from the industry, patrons, circle of friends of the museum
  - Corresponding with media: outreach, writing press releases, designing flyers, posters, event calendars, websites and social media, planning the presentation of Egyptology at the Leipzig Book Fair, etc.
  - Preparing contracts of cooperation with academic and cultural institutions
- April-Sept. 11 "akademische Assistentin" (ass. prof.); Egyptological Institute/Egyptian Museum, University of Leipzig as stand-in for Tonio Sebastian Richter
- March 11 research assistant in the project "Database and Dictionary of Greek Loanwords in Coptic" (DDGLC)
- Oct. 10-Feb. 11 "akademische Assistentin" (ass. prof.); Egyptological Institute/Egyptian Museum, University of Leipzig as stand-in for Tonio Sebastian Richter
- Aug.-Sept. 10 research assistant in the project "Database and Dictionary of Greek Loanwords in Coptic" (DDGLC)
- April-July 10 "akademische Assistentin" (ass. prof.); Egyptological Institute/Egyptian Museum, University of Leipzig as stand-in for Tonio Sebastian Richter
- March 10 research assistant in the project "Database and Dictionary of Greek Loanwords in Coptic" (DDGLC)
- Sept. 09-Feb. 10 "akademische Assistentin" (ass. prof.); Egyptological Institute/Egyptian Museum, University of Leipzig as stand-in for Tonio Sebastian Richter
- 2005-2008 research assistant for the project "Multilingualism and Multiculturalism in Graeco-Roman Egypt" (Alexander von Humboldt Foundation, Sofja-Kovalevskaja-Award project of Mark Depauw) in Cologne/Leuven creating the database "Trismegistos" ([www.trismegistos.org](http://www.trismegistos.org)). I was responsible for "TM Magic" (religious and magical texts in all languages and religions), school texts and literature.
- 2002-2003 student assistant in Ancient History, Department of History, for the project "Women in Early Christianity" and at the Egyptological Institute/Egyptian Museum, University of Leipzig
- 2001-2003 student assistant at the Saxon Academy of Sciences, Leipzig, for the project "Thesaurus Linguae Aegyptiae" (TLA)
- 2000 Internships in Crystal Palace Variété and Museum of Musical Instruments, Leipzig

### **Academic Teaching Experience (mostly taught in German)**

- "Ancient Egyptian Art and Monuments ("Denkmälerkunde"): Pre-Dynastic Period to the Middle Kingdom" (lectures, for bachelor students), summer term 2017
- "Creating a Studio Exhibition for the Demotic Congress" (for bachelor, master and PhD students), summer term 2017
- Sinoikisis DC: session "Digital Egyptology", summer term 2017, <https://github.com/SunoikisisDC/SunoikisisDC-2016-2017/wiki/Spring-2017:-SunoikisisDC>
- „Von Spätzeit bis Spätantike – 25 Keypieces der ägyptischen Geschichte" (for master and PhD students) winter term 2015-16
- "Museumsmanagement: Totenkult in 3D?" (for master and PhD students), winter term 2015-16
- "Egyptology and PR: Cultural Business and Museum Management" (for bachelor, master and PhD students, with 6 excursions), summer term 2015
- "Historical Perspectives on Egyptian Culture: Alexandria ad Aegyptum" (for master and PhD students), winter term 2014-15
- "Egypt – Aspects of an Early Civilization: Cult practices in Egypt in Literary Texts: Oracles, Magic, and Dreams" (for bachelor and master students), winter term 2014-15
- "Historical Perspectives on Egyptian Culture: Age-old, Perverse, Super-Religious: Reception of Egypt in Contemporary Pop Culture" (music videos, esoteric sects, Hollywood movies about Cleopatra, Brazilian carnival, Egypt in today's German and Egyptian primary education), summer term 2013

- "Historical Perspectives on Egyptian Culture: Age-old, Perverse, Super-Religious: Reception of Egypt in Contemporary Pop Culture" (for master students), winter term 2013-14, with Alexandra Cappel
- "Working on Objects: Amulets from the Ancient Mediterranean and Roman Britain" (for master, Magister and PhD students including participants of the Research Academy Leipzig), summer term 2013), with Simone Berger-Lober
- "Archaeology in Dialogue: Aswān in Leipzig – Finds from the Qubbet el-Hawa from Bonn" (preparation of an exhibition, introduction in cultural management, for master and PhD students), winter term 2012-13, with Dietrich Raue
- "Egypt – Aspects of an Early Civilization: "His heart is satisfied with the gods" – (royal) commands, orders and decrees" (for master students), winter term 2012-13
- "Ancient Egyptian Art and Monuments ("Denkmälerkunde"): Pre-Dynastic Period to Late Antiquity" (lectures, for bachelor students), winter term 2012-13 and summer term 2013
- "Ancient Egyptian History, Third Intermediate Period to the Arab Conquest" (seminar and lectures, for bachelor students) summer terms 2011, 2012, 2013, and 2017
- "Processing Digital Data in Egyptology" (MOOC offered on the online learning platform "Moodle", one-year e-learning course on (digital) rights management, Unicode, writing hieroglyphs, image rendering, cartographical data processing with GIS etc., for bachelor students), in the academic years 2011-12, 2013-14, 2014-15, 2016-17, with Kai-Christian Bruhn and Dietrich Raue
- "Medīnet Mâdi (Narmouthis) – a Town and its Secrets" (for Magister and PhD students), winter term 2010-11
- "Preparation of the Exhibition on the Occasion of the 200<sup>th</sup> birthday of Karl Richard Lepsius" (writing exhibition texts, looking for objects, editing a book and installing a homepage including excursions and an introduction to cultural management, for bachelor, master, Magister and PhD students), summer term 2010; [www.lepsius-online.de](http://www.lepsius-online.de)
- "General Meryre and the Golem - The Late Egyptian Story of Papyrus Vandier" (for master and Magister students), winter term 2009-10
- "Demotic Magical Texts" (for Magister and PhD students), winter term 2009-10
- "Demotic Literary and Documentary Texts" (for bachelor, master and Magister students), summer terms 2010, 2011, 2012, 2014 (course texts include, inter alia: "Setna Stories", "The Teaching of Onchsheshonqy", "The Harpist", The Rosetta Stone, unpublished ostraca from the collection)
- "Demotic for Beginners" (for bachelor, master and Magister students), winter terms 2009-10, 2010-11, 2011-12, 2013-14
  
- Guest lecturer in seminars on Egyptian history, current research, cultural management in non-profit enterprises etc. in English and German
- Co-organized several academic excursions within Germany and to Egypt (2006), Rome (2006), and Lebanon (2011)
- Graded student papers in web design, interface design and project management at the Leipzig University of Applied Sciences (2011)
- Supervising 10 to 15 bachelor and master theses per academic year
- Documenting theses online, offline and in the library
- Coaching students and PhD candidates for fellowship applications

## Academic Management Duties

- since 04/2017 Editor in Chief of the project "Digital Rosetta Stone" with Dr. Monica Berti, funded by the German Federal Ministry of Education and Research, [www.dh.uni-leipzig.de/wo/drs/](http://www.dh.uni-leipzig.de/wo/drs/)
- 2010-2011 Founded and administering the institute's and museum's Facebook page, directed the redesign of the institute's and museum's website as well as the online presence of the "Zeitschrift für Ägyptische Sprache und Altertumskunde" (ZÄS); created web standards for the entire university and designed logos for the institute and the museum together with the Leipzig University of Applied Sciences (HTWK), Faculty of Media, supervisor for study courses in Webdesign, Interface Design and Project Management  
[www.aegyptologisches-institut.uni-leipzig.de](http://www.aegyptologisches-institut.uni-leipzig.de) and [www.aegyptisches-museum.uni-leipzig.de](http://www.aegyptisches-museum.uni-leipzig.de)
- since 2010 Webmaster (Typo3)
- since 2010 Supervising high school interns and student assistants (via schools, international programs such as Erasmus, from libraries, from the German employment agency, ca. 10-15 persons per year); supervising adjunct faculty
- since 2009 directing the library of the Egyptological Institute/Egyptian Museum

## Organized Conferences and Scholarly Meetings

- September 2017 13<sup>th</sup> International Conference of Demotic Studies, Leipzig
- January 2017 Workshop on university systems worldwide and foundation of the network „Gute Arbeit in der Wissenschaft“
- May 2016 Interdisciplinary Workshop at ISAW, New York: Cult Practices in Ancient Literatures: Egyptian, Near Eastern and Graeco-Roman Narratives in a Cross-Cultural Perspective
- January 2016 Round table "Literary Text in Graeco-Roman Egypt" [organized with Gil H. Renberg on the 147<sup>th</sup> SCS/APA Annual Meeting in San Francisco](#)
- November 2015 DHEgypt15: "Altertumswissenschaften in a Digital Age: Egyptology, Papyrology and Beyond", Conference and Workshops with the Humboldt chair of Digital Humanities, Leipzig, organized with Monica Bert
- Spring 2015 Several Conferences for the Konrad-Adenauer-Foundation and the Robert-Bosch-Foundation
- November 2013 Workshop with the German Rector's Conference "Kompetenzorientierung und Wissenstransfer: Neue Lehr- und Lernstrategien in den Geschichts-, Kunst- und Orientwissenschaften" (Competence, Knowledge Transfer and Employability in Teaching the Humanities) at the Saxon Academy of Sciences in Leipzig
- Januar 2012 Panel "Greco-Egyptian Religion in Light of the Demotic Sources", organized with Gil H. Renberg on the 143<sup>rd</sup> AIA/APA Annual Meeting in Philadelphia, PA
- November 2011 Symposion on Sortilege in Late Antiquity in Princeton (early preparation stage)
- since 10/2011 Guest lecture series at the Egyptological Institute in Leipzig including a special edition on the Battle of Nations (1813)
- 2011 43<sup>rd</sup> "Ständige Ägyptologenkonferenz" (SÄK), Leipzig
- since 2010 the annual Berlin-Leipzig conference "Neue Forschungen zur ägyptischen Kultur und Geschichte" and the annual "Steindorff-Tag" of the Egyptian Museum, Leipzig as well as special events and workshops, alumni meetings, graduation ceremonies, nights of the museums, long nights of sciences, vernissages
- since 2009 annual lecture series "AEGYPTIACA" (12 lectures per year) of the Egyptological Institute/Egyptological Museum in Leipzig
- since 2009 guided tours in the Egyptian Museum for various audiences
- 2008 2<sup>nd</sup> Summer School in Coptic Papyrology, Leipzig (organizer, lecturer, editor)
- 2007 39<sup>th</sup> Ständige Ägyptologenkonferenz (SÄK), Cologne (helping the organizers)
- 2005-2007 three workshops on the history of religion, divination and rituals with Annette Hupfloher, Max-Weber-Kolleg Erfurt, in Leipzig
- since 2005 PhD graduation ceremony in Egyptology (co-organization, ritual texts and performance)
- 2001 "Feinde und Aufrührer. Konzepte von Gegnerschaft in ägyptischen Texten besonders des Mittleren Reiches", Saxon Academy of Sciences (student assistant)

Besides, I have been asked to chair conference sections, lead discussions on politics for higher education and hosting cultural events such as book launch readings or vernissages of artists.

## Museum Exhibitions

- 2017 „Bekriegt. Besetzt. Bereichert. Ägypten zwischen Spätzeit und Spätantike“, Egyptian Museum, University of Leipzig
- 2013 “Zwischen den Welten. Grabfunde von Ägyptens Südgrenze” (Objects from the Qubbet el-Hawa from the University of Bonn), Egyptian Museum, University of Leipzig
- 2012 “Von Naumburg bis zum Blauen Nil. Die Lepsius-Expedition nach Ägypten und Nubien“, Stadtmuseum and Schlösschen am Markt, Naumburg with an accompanying lecture series
- 2012 “Georg Steindorff – Stationen eines Lebens (1861-1951)“, Egyptian Museum, University of Leipzig
- 2008 “EIS THEOS – One God!“, Egyptian Museum, University of Leipzig on occasion of the conference “Language Typology and Egyptian-Coptic Linguistics” with the Max Planck Institute of Evolutionary Anthropology, Leipzig (October 2008)

## Academic Memberships and Editorships

- since 07/2017 honorary research associate at the Department of Ancient Studies, Stellenbosch university (SA)
- since 2014 series editor of “Kleine ägyptische Texte” (KÄT, Harrassowitz publishing house)
- since 10/2012 member of the executive council of the “Research Academy Leipzig“, a PhD program in the humanities with ca. 30 students
- since 10/2012 member of the “Welcome Center“ of the University of Leipzig (network of Leipzig scholars helping international guest professors)
- since 09/2012 member of „IANUS – Forschungsdatenzentrum Archäologie & Altertumswissenschaften“ of the German Archaeological Institute (DAI) Berlin
- since 2012 reviewer for the German Academic Exchange Service and the Konrad-Adenauer-Foundation
- 2011-2012 member of the study commission of Egyptology and Near Eastern Studies, Faculty of History, Arts and Oriental Studies
- since 2011 Co-worker for the *Demotistische Literaturübersicht* (in the print-journal *Enchoria* and responsible for the online version in the “Trismegistos“ database (from DL 33 onwards))
- since 2011 member of the Centre for the Study of Religion (CSR)
- since 2007 member of the Association Internationale de Papyrologues, American Society of Papyrologists

## Voluntary Projects and Community Engagement

- since 2015 spokesperson of the committee of alumni of the Konrad Adenauer Foundation
- since 2014 co-founder and member of “MULE - Mittelbauintiative der Universität Leipzig“, an initiative to foster the position of untenured academic stuff (responsible for PR and events)
- since 2011 singer in the Church choir of St. Peter, Leipzig (performing Bach and Mendelssohn-Bartholdy)
- since 2008 working in the “Leipzig PhD Initiative“ and the “PhD Council“ „organizing and moderating the Leipzig PhD lecture series (six events per year), editor of the open access journal “Arbeitstitel. Forum für Leipziger Promovierende“, [www.prorat.uni-leipzig.de](http://www.prorat.uni-leipzig.de); <http://www.wissens-werk.de/index.php/arbeitstitel>)
- 2006-2009 manager of the primary education project “Schule mit Zukunft“ (Future for Schools) funded by Dr. Arend Oetker from the Stifterverband for the German Sciences and ALISA gem. e.V., a project for the 600th anniversary of the University of Leipzig in 2009
- 2005-09 spokesperson for the Leipziger Stipendiatennetzwerk (Leipzig Network of Student and PhD fellows) with several community engagement projects such as the “StattGarten“ created 2007 and a fundraising campaign to restore the statue of Felix-Mendelssohn-Bartholdy in front of St.

Thomas Church which was destroyed by the Nazis; organization of a great concert of French composers in March 2006 (more than 500 guests)

### 3. Scholarships and Awards

Nov. 2017-	Fellow of the European Union of the EUROSA program as visiting assistant professor and
May 2018	honorary research associate in Stellenbosch (SA)
April 2017	travel reimbursement of the Erasmus+ program and the Research Academy to conferences and meetings at the Hebrew University, Jerusalem, Israel and to New York and New Haven (Yale)
March 2017	Fellow of the Erasmus+ program as visiting assistant professor in Stellenbosch (SA)
2015-2016	Fellow of the Volkswagen Foundation as postdoc at ISAW, New York (USA)
2013-2014	Fellow of the mentoring program of the University of Leipzig
2013	Dr. Walther Liebehenz-Award "für hervorragende Leistungen auf dem Gebiet der Ägyptologie und Koptologie und die Dissertation" (for excellence in Egyptology and for the dissertation)
2010-2012	Fellow of the Robert-Bosch-Foundation, "Fast Track Program" for female postdocs
2008-2009	Fellow of the Albertus-Magnus-Society for the PhD
2005-2007	Fellow of the Konrad-Adenauer-Foundation for the PhD (for the same period of the Hanns-Seidel-Foundation, returned)
2005	travel reimbursement of the German Research Council for presenting the PhD subject in Paris
2004	Award of the Faculty of History, Arts and Oriental Studies, Leipzig for excellence during the study course and for the master thesis



## 4. Publications

### Monographs and Edited Volumes

„Bekriegt. Besetzt. Bereichert. Ägypten zwischen Spätzeit und Spätantike“. Begleitheft zur Sonderausstellung im Ägyptischen Museum der Universität Leipzig, 7. September bis 10. Dezember 2017, edited with Caroline Böhme, Leipzig 2017, open access: <http://nbn-resolving.de/urn:nbn:de:bsz:15-qucosa2-161898>

Altertumswissenschaften in a Digital Age – Egyptology, Papyrology and Beyond. Proceedings of a Conference and Workshop in Leipzig, November 4-6, 2015 edited with Monica Berti, Leipzig 2016, open access: <http://nbn-resolving.de/urn:nbn:de:bsz:15-qucosa-201500>

Akten des Workshops „Kompetenzorientierung und Wissenstransfer: Neue Lern- und Lehrstrategien in den Geschichts-, Kunst- und Orientwissenschaften“, 06.11. und 07.11.2013 – Leipzig edited with Juliane Bally, Hochschulrektorenkonferenz, Projekt Nexus. Link: <http://www.hrk-nexus.de/aktuelles/tagungsdokumentation/kompetenzorientierung-und-wissenstransfer>. (Conference papers of a workshop on current methods and strategies in teaching (digital) humanities)

Von Naumburg bis zum Blauen Nil. Die Lepsius-Expedition nach Ägypten und Nubien. Begleitheft zur Ausstellung in Naumburg vom 15. September bis 25. November 2012 edited with Elke Freier and Siegfried Wagner, with a major contribution by Rainer M. Lepsius, Naumburg 2012. (volume accompanying the great exhibition on Karl Richard Lepsius on occasion of his 200th birthday in 2012)

Die Sortes Astrampsychi. Problemlösungsstrategien durch Orakel im römischen Ägypten. Orientalische Religionen in der Antike 3, Tübingen: Mohr Siebeck 2010 (Dissertation on the Egyptian lot oracle “Sortes Astrampsychi”, ancient oracles and comparable texts from antiquity to the early modern period).

Reviews:

van der Horst, Pieter W., in Bryn Mawr Classical Review (BMCR) 2010.08.34 (open access).

Lange, Armin; Davidowicz, Klaus S.; Langer, Gerhard et al., in Journal of Ancient Judaism 2 (2011), 134-135.

Silvano, Luigi, in Medioevo greco 11 (2011), 303.

Clarysse, Willy, in Bulletin of the American Society of Papyrologists (BASP) 48 (2011), 293-296.

Duval, Nancy, in Les Etudes Classiques 78 (2011), 380-382.

Poethke, Günter, in Archiv für Papyrusforschung (APF) 58 (2012), 127-129.

A Chronological Survey of Precisely Dated Demotic and Abnormal Hieratic Sources. Depauw, Mark with Arlt, Carolin; Elebaut, Marlies; Georgila, Aikaterini; Gülden, Svenja; Knuf, Hermann; Moje, Jan; Naether, Franziska; Verreth, Herbert. Trismegistos Online Publication 1, Köln / Leuven 2008.

### In Preparation

Kultpraxis in altägyptischen Literatur– Phänomene und Funktionen. Habilitation thesis about all cult practices (rituals, divination, magic ...) mentioned in ancient Egyptian literary texts (Old, Middle, Late Egyptian and Demotic, in preparation with Mohr Siebeck)

Cult Practices in Ancient Literatures: Egyptian, Near Eastern and Graeco-Roman Narratives in a Cross-Cultural Perspective. Proceedings of a Workshop in New York (in preparation with ISAW Papers, New York, open access)

Proceedings of the 13th International Congress of Demotic Studies Leipzig, September 4-8, 2017 (in preparation with de Gruyter)

Festschrift for Hans-W. Fischer-Elfert. Co-edited with Marc Brose, Peter Dils and Dietrich Raue (in preparation with de Gruyter, September 2019)



Demotic Texts of the Egyptian Museum –Georg Steindorff- in Leipzig. Catalogue volume in preparation, together with the Hieratic and Hieroglyphic Texts being edited by Hans-W. Fischer-Elfert

Second Summer School in Coptic Papyrology. Co-edited with Tonio Sebastian Richter and Reinhold Scholl (in preparation with de Gruyter publishers)

The Sortes Sourcebook on ancient Egyptian Oracles

Commentary of the Greek Aretalogy on Imhotep-Asklepios (P. Oxy. 1381) for Archiv für Papyrusforschung (APF) Beihefte

## Articles and Contributions in Edited Volumes

Tutanchamuns Gebiss und Kieferrelation. With Pausch, Niels C; Krey, Karl Friedrich. In: Deutsche Zahnärztliche Zeitschrift 72 (2017), 86-87

Demotic Ostraca from Leipzig. In: Proceedings of the 27th International Congress of Papyrology, Warsaw, Journal of Juristic Papyrology Supplement (JJP Suppl.), Warsaw 2016

26. Der berauschte Pharao. In: Studium universale und Ansagen zur Zeit, Wintersemester 2012-13; see academia.edu

O. Lips. ÄMUL dem. 1270. In: Raue, Dietrich (ed.): Texte und Inschriften aus dem Ägyptischen Museum Leipzig (Leipzig 2016).

Several Contributions: Front Matters, Editorial, Protocols, Photos, Final Discussion, The Digital Rosetta Stone (with Monica Berti, Giuseppe Celano, Julia Jushaninowa, Polina Yordanowa), E-Learning Course „Verarbeitung digitaler Daten in der Ägyptologie“, In: Berti, Monica; Naether, Franziska (Hrsg.): Altertumswissenschaften in a Digital Age – Egyptology, Papyrology and Beyond. Proceedings of a Conference and Workshop in Leipzig, November 4-6, 2015, Leipzig 2016 (open access), <http://nbn-resolving.de/urn:nbn:de:bsz:15-qucosa-201500>

18. Griechisch-Ägyptische Magie nach den Papyri Graecae et Demoticae Magicae. 21. Magic in the Internet: Investigation by Genre in Trismegistos.

Naturgesetze und göttliche Justiz in Ägypten: zwei Pole einer Betrachtung. In: Schmid, Konrad; Uehlinger, Christoph (ed.): Laws of Heaven – Laws of Nature: Himmelsgesetze - Naturgesetze. Legal Interpretations of Cosmic Phenomena in the Ancient World - Rechtsförmige Interpretationen kosmischer Phänomene in der antiken Welt. Orbis Biblicus et Orientalis (OBO) 267, Fribourg/Göttingen 2016, 52-70.

Tutankhamun's Dentition: The Pharaoh and his Teeth. With Pausch, Niels Christian and Krey, Karl Friedrich. In: Brazilian Dental Journal (Braz. Dent. J.) 26.6, Ribeirão Preto Nov./Dec. 2015, open access [dx.doi.org/10.1590/0103-6440201300431](http://dx.doi.org/10.1590/0103-6440201300431)

Magic in the Internet: Investigation by Genre in Trismegistos. In: Kousoulis, P.; Lazaridis, N. (ed.): Proceedings of the Tenth International Congress of Egyptologists, University of the Aegean, Rhodes, 22-29 May 2008. Orientalia Lovaniensia Analecta (OLA) 241, 2016, Leuven 2016, 1485-1494.

“The Mysterious Squares” – O. Lips. ÄMUL. inv. 1270 reconsidered. In: Haikal, Fayza (ed.): Mélanges offert à Ola el-Aguizi. BdÉ 164, Le Caire 2015, 311-324.

Karl Richard Lepsius and his Expedition into Nubia / Karl Richard Lepsius a jeho expedice do Núbie. In: Onderka, Pavel, Vrtal, Vlastimil: Nubie. Zerne na křizovatce kultur / Nubia. A Land on the Crossroads of Cultures. Wad Ben Naga 2014, Prag, Národní Muzeum 2014, 136-139.

Griechisch-Ägyptische Magie nach den Papyri Graecae et Demoticae Magicae. In: Jördens, Andrea (ed.): Ägyptische Magie und ihre Umwelt, Philippika 80, Wiesbaden 2015, 191-217.

The Categorization of Numeric and Magical Texts as Exemplified by OMM 170+796+844 with Micah T. Ross. In: Broux, Yanne; Depauw, Mark (ed.): Acts of the Tenth International Congress of Demotic Studies, Leuven, August 26-29, 2008, Orientalia Lovaniensia Analecta (OLA) 231, Leuven 2014, 161-202.

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„Nimm Anemone, Feuerlack, Saft der Artischocke, Samen der ägyptischen Distel, Typhonsrötel ...“ Zauber und Orakel im Alten Ägypten. In: Thots 11 (Sept. 2013), München: Collegium Aegyptium e.V., 33-41.

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## In Preparation

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Magical Practices in Egyptian Literary Texts: In Quest for Cultural Plurality. In: Bortolani, Ljuba; Nagel, Svenja; Quack, Joachim F. (ed.): *Cultural Plurality in Ancient Magical Texts and Practices* (in print 2017)

Die Tempeleide: Kulturelle und rechtshistorische Kontextualisierung einer Textsorte. Mit einer Edition vom O. Lips. *ÄMUL dem. inv.* 340. with Tami Schmidt-Gottschalk, in a *Festschrift* (in print 2017)

Three contributions on Egyptian Myth. In: Zgoll, Annette (ed.): *MythoS 2* (in preparation 2018)

Wise Men and Women in Literary Papyri. In: Proceedings of the 28<sup>th</sup> International Congress of Papyrology, Barcelona (in preparation 2018)

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The image of the crocodile in Egyptian Literary Texts. In: Magali de Haro-Sanchez/Korshi Dosoo (ed.): Magikon Zoon, Paris, Sorbonne (in print 2018)

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## **Book Reviews**

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Lippert, Sandra L.; Stadler, Martin A. (ed.): Gehilfe des Thoth. FS Zauzich 2. In: Enchoria 35 (2017)

Frenschkowski, Marco: Magie im antiken Christentum. Eine Studie zur Alten Kirche und ihrem Umfeld. In: Theologische Literaturzeitung (2018)

## 5. Invited Lectures and Presentations

Dec. 6, 2018	Aegyptiaca 2018, Leipzig: „Prunk, Prestige und Propaganda“	Propaganda in der Westentasche – antike Münzen
June 22, 2018	Lange Nacht der Wissenschaft	several project presentations
Oct. 18, 2017	eHumanities Seminar, Leipzig	Project Presentation “Digital Rosetta Stone”
Oct. 17, 2017	Seniorenkolleg der Universität Leipzig, Audimax	Herrin des Hauses – die Frau im alten Ägypten
Oct. 5, 2017	Kick-off Event, Leipzig (twice)	Project Presentation “Digital Rosetta Stone”
Sept 4, 2017	13th International Conference for Demotic Studies, Leipzig	Did Steindorff Know Demotic?
July 16, 2017	Ständige Ägyptologenkonferenz Göttingen	Hieroglyphen in Unicode – status quo
July 16, 2017	Ständige Ägyptologenkonferenz Göttingen	Das Projekt „Digital Rosetta Stone“
July 6, 2017	Aegyptiaca 2017, Leipzig: „Ideal und Wirklichkeit: Schönes und weniger Schönes im Alten Ägypten“	Korruption, Frevler, Götterfeinde: schlechtes Benehmen im Tempel
Apr 20-21, 2017	Yale University, New Haven, Conference “Between Heaven and Earth”	Respondent to Mark Smith on Egyptian Dream Texts
April 5, 2017	Hebrew University, Jerusalem, Workshop on Foreign Women	Ancient Expats? Wise Women and Witches in Egyptian Literary Sources
Mar 14, 2017	Stellenbosch University, Department for Ancient Studies, Oberseminar	Wise Men and Women in Literary Papyri
Mar 7, 2017	Stellenbosch University, Department for Ancient Studies, Postgraduates colloquium	Digital Papyrology: New Trends in Classics, Egyptology and Beyond
Mar 7, 2017	Stellenbosch University, Department for Ancient Studies, Honors Class	Wise Women and Crocodiles in Egyptian Literary Texts
Jan 31, 2017	Einführung in die Ägyptologie	Stipendien
Jan 20, 2017	Workshop Alternativen zur prekären Beschäftigung an deutschen Hochschulen und zum Strategietreffen der Gründung eines bundesweiten Netzwerks von Hochschulinitiativen, Leipzig	Hochschulsysteme und Wissenschaftskulturen im Vergleich: Das Beispiel USA
Dec 14, 2016	Weihnachtsfeier des Freundeskreises des Ägyptischen Museums Leipzig e.V	Ein Jahr Leben und Forschen in New York
Dec 12, 2016	Synoikisis Planning Session, Washington/Leipzig	Digital Humanities in Teaching Egyptology– two good practice examples (1. eLearning Course; 2. The Rosetta Stone Project)
Aug 2, 2016	International Congress of Papyrology, Barcelona	Wise Men and Women in Literary Papyri
May 16, 2016	ISAW, Workshop Cult Practices in Ancient Literatures: Egyptian, Near Eastern and Graeco-Roman Narratives in a Cross-Cultural Perspective, New York	Words of Welcome, Introduction, Methodology and Case Studies from Egypt

Mar 4, 2016	International Workshop „Exegetica: catenae, florilegia, and philosophical-theological anthologies?“, HU Berlin	The Christian Interpolation of the Sortes Astrampsychi. Late antique Lot Oracles in Context
Jan 25, 2016	Guest lecture at UCB, Near Eastern Languages and Cultures, Berkeley	Casino Royale in ancient skyscrapers? On recent finds from Roman tower houses in Tuna el-Gebel (Egypt)
Jan 21, 2016	Guest lecture at UCLA, Near Eastern Languages and Cultures, Los Angeles	Secret Knowledge and Doubtful Priests: Aspects of Cult Practice from Ancient Egyptian Literature
Jan 20, 2016	Getty Research Institute, Los Angeles	Cult Practices in Ancient Egyptian Literature
Jan 8, 2016	Roundtable Discussion, SCS/AIA Annual Meeting, San Francisco	Literature in a Multicultural Society: Greek and Demotic Novels, Epics and Poetry in Graeco-Roman Egypt; own contribution: Cult Practices in Ancient Egyptian Literature
Nov 4, 2015	Altertumswissenschaften in a Digital Age: Egyptology, Papyrology and Beyond, Leipzig	Monica Berti, Franziska Naether, Julia Jushaninowa, Giuseppe G.A. Celano, Polina Yordanova: The Digital Rosetta Stone: textual alignment and linguistic annotation
Nov 5, 2015	Altertumswissenschaften in a Digital Age: Egyptology, Papyrology and Beyond, Leipzig	with Julia Jushaninowa: E-learning Kurs „Verarbeitung digitaler Daten in der Ägyptologie“
Oct 30, 2015	Collegium Mythologicum, Göttingen	Skyfall oder Mytheme von oben: Der Befund in den ägyptischen literarischen Texten (Narrationen, Weisheitstexte, Diskurse)
Oct 20, 2015	Harvard University, Mahindra Humanities Center Seminar: Ludics	Casino Royale in ancient skyscrapers? On recent finds from Roman tower houses in Tuna el-Gebel (Egypt)
Oct 20, 2015	Seminar, Harvard, Classics Department	Select Religious and Magical Texts or: why is it important to read Greek and Demotic sources (Epigraphy & Papyrology)
Oct 2, 2015	ISAW, Linked Ancient World Data Initiative –Digital Antiquity Coffee House (LAWDI)	1. Digital Humanities in Teaching – two good practice examples; 2. The Rosetta Stone Project; 3. Announcement
Sep 29, 2015	ISAW VRS Lecture Series, New York	Wizard Wunderkinder and Vengeful Women- Cult Practices in Ancient Egyptian Literature
July 20-23, 2015	8e École d'Été Démotique, Paris	Demotic Ostraca from Leipzig
July 7, 2015	Egyptian and Jewish Magic in Antiquity, Bonn (EJMA)	Lot Oracles in a Graeco-Egyptian-Judaic Tradition
July 2, 2015	Aegyptiaca 2015, Leipzig: „Stadt, Land, Fluss - Topographie des alten Ägypten“	Alexandria
May 12, 2015	Seniorenkolleg der Universität Leipzig, Audimax	Würfeln aus dem alten Ägypten - vier bis vierundzwanzig Augen zwischen Spiel und Zukunftsprognose
Feb 16-18, 2015	International Workshop: „Exegetica: catenae, florilegia, and philosophical-theological anthologies?“, Berlin	The Christian Interpolation of the Sortes Astrampsychi. Late antique Lot Oracles in Context
Jan 31, 2015	Planetarium Merseburg	Altägyptische Gesellschaft

Sept 11-14, 2014	Conference "Cultural Plurality in Ancient Magical Texts and Practices", Heidelberg	Magical practices in Egyptian literary texts: In quest for cultural plurality
Feb 6, 2014	Aegyptiaca 2014, Leipzig: „Begegnungen mit dem Alten Ägypten – 2000 Jahre Ägypten-Rezeption“	Ägypten kommt nach Rom. Pyramiden, Isistempel und die Villa Hadriana
Jan 30, 2014	Planetarium Merseburg	Altägyptische Gesellschaft
Jan 19, 2014	Conference „Tuna el-Gebel – eine ferne Welt“, Munich	Umgang mit Dissens – Orakelfragen und weitere divinatorische Techniken aus Tuna el-Gebel
Jul 31, 2013	27th International Congress of Papyrology, Warsaw	Demotic Ostraca from the Egyptian Museum Leipzig
Jul 23, 2013	Arche Nebra, Wangen	Workshop & Lecture: Papyrus herstellen und Hieroglyphen schreiben
Jul 4, 2013	Aegyptiaca 2013, Leipzig: „Alltag im alten Ägypten“	Hieroglyphen lernen heißt für's Leben lernen ? (Aus)bildung und Erziehung
May 14, 2013	Seniorenkolleg der Universität Leipzig, Audimax	„Du wirst deine Geliebte heiraten, aber es wird dir leid tun“ – Problemlösungsstrategien im römischen Ägypten nach den Sortes Astrampsychi und den Ticket-Orakeln
May 8, 2013	Arche Nebra, Wangen	Von Handwerkern, Königinnen und Finanzministern. Die Gesellschaft im Alten Ägypten
Jan 23, 2013	Universitätsvesper vor dem Paulineraltar im Sommersemester 2013 - Orgelmusik und Ansagen zur Zeit, Leipzig	Der berauschte Pharao
Oct 30, 2012	Kirche Panitzsch (book presentation, moderation)	„Wer hier hundert Augen hätte...“ - Georg Erbkams Reisebriefe aus Ägypten und Nubien. Launch reading with Elke Freier
Oct 22, 2012	Haus des Buches, Leipzig (book presentation, moderation)	„Wer hier hundert Augen hätte...“ - Georg Erbkams Reisebriefe aus Ägypten und Nubien. Launch reading with Elke Freier
Oct 4, 2012	Studieren mit Stipendium – Infoveranstaltung zum Semesterstart, Leipzig	Deutsche Begabtenförderung im Überblick / Hinweise aus Gutachtersicht
Oct 2, 2012	Stadtmuseum Naumburg, Schlösschen am Markt (book presentation, moderation)	„Wer hier hundert Augen hätte...“ - Georg Erbkams Reisebriefe aus Ägypten und Nubien. Launch reading with Elke Freier
Sep 6, 2012	Projektpräsentation Website	Anlässlich der Unterzeichnung einer Kooperationsvereinbarung mit der Hochschule für Wirtschaft Technik und Kultur (HTWK) Leipzig
Aug 2, 2012	Aegyptiaca 2012, Leipzig: „Pharaos Feinde“	Ägypten und der Exodus. Fremdherrschaft und Kulturaustausch (with Raik Heckl)
Jun 29, 2012	Lange Nacht der Wissenschaften Leipzig	Orakelweisheit der alten Ägypter (with oracle trial for Museum visitors)
May 16, 2012	Universitätsvesper vor dem Paulineraltar im Sommersemester 2012 - Orgelmusik und Ansagen zur Zeit, Leipzig	„Der Mensch verbringt zehn Jahre, indem er ein Kind ist, bevor er Leben und Tod erkennt“ - Kinder in der altägyptischen Literatur



Mar 17, 2012	Leipziger Buchmesse, Buchmesse-Akademie	Georg Steindorff und die Leipziger Ägyptologie (with Hans-W. Fischer-Elfert)
Jan 5.-8, 2012	Annual Meeting of the American Philological Association (AIA/APA), Philadelphia, own Panel	Oracles, Dreams, Magical Rituals: Bilingualism in Egyptian Divinatory Texts
Dec 1, 2011	Aegyptiaca 2011, Leipzig: „Ausgepackt und Wiederentdeckt“	Leuchtendes und Groteskes: Objekte aus Terrakotta
Nov 12, 2011	Conference “Sortilege in Late Antiquity”, Princeton	Sortilegi between divine ordeals and "secular" justice. Aspects of Jurisdiction in (ritual) texts from Roman Egypt
Oct 24, 2011	Center for Area Studies in Antiquity, Leipzig	„Lass deine Frau dein Vermögen sehen, aber betraue sie nicht damit“ – Frauen in ausgewählten literarischen, religiösen und Alltagstexten des griechisch-römischen Ägypten
Sep 6, 2011	Conference “Laws of Heaven – Laws of Nature: The Legal Interpretation of Cosmic Phenomena in the Ancient World”, Zurich	Divine Justice: Religious Sources of Ancient Egyptian Law
Sep 2, 2011	11th International Congress of Demotic Studies, Oxford	The DDGLC Project
Jul 17, 2011	7. Deutscher Papyrologentag, Trier	Das Projekt DDGLC
Apr 28, 2011	Universität Trier, Griechisch-Römisches Forschungskolloquium	Die Sortes Astrampsychi als Quellentext der Papyrologie
Mar 29, 2011	VolkswagenStiftung, Hanover	Kultpraxis im altägyptischen Schrifttum
Mar 20, 2011	Leipziger Buchmesse, Buchmesse-Akademie	„Du wirst deine Geliebte heiraten, aber es wird dir leid tun“ – Problemlösungsstrategien im römischen Ägypten nach den Sortes Astrampsychi
Feb 26, 2011	Vortragsreihe des Stadtmuseums Naumburg anlässlich des 200. Geburtstags von Richard Lepsius	Dekrete, Totenbuch, Zauberpapyri: Karl Richard Lepsius und die Erforschung altägyptischer Quellen
Feb 9, 2011	Universität Mainz, Institut für Ägyptologie und Altorientalistik	„Einen schönen Tag verbringen“: hrw nfr auf Griechisch oder „Das Problem der Zweisprachigkeit“
Nov 23, 2010	Museum der Universität Bonn	Karl Richard Lepsius – Nestor der deutschen Ägyptologie
Aug 16, 2010	26th International Congress of Papyrology, Geneva	Dreaming with Asclepius-Imouthes: Aspects of a revision of P. Oxy. 1381 (with Heinz-Josef Thissen)
Jun 10, 2010	„Neue Forschungen zur ägyptischen Kultur und Geschichte“, Leipzig	„Das Problem der Zweisprachigkeit“ – hrw nfr auf Griechisch (WChr. 50)
May 28, 2010	Arbeitsstelle Antike Religion und Alte Geschichte, 5. Forschungsforum, Universität Oldenburg	δι' ὄνειράτων φανείς – „mit Träumen erscheinen“: Imhotep-Asklepios in Papyrus Oxyrhynchos 1381
Mar 4, 2010	Aegyptiaca 2010, Ägyptisches Museum der Universität Leipzig & Museum für Musikinstrumente: „Musik am Nil“	Musik am Nil – Notation in der Antike (with Birgit Heise)

Jan 27, 2010	Albertus-Magnus-Verein e.V., 10. Treffen der geförderten Studierenden, Villa Tillmanns Leipzig	„Du wirst deine Geliebte heiraten, aber es wird dir leid tun“ – Problemlösungsstrategien im römischen Ägypten nach den Sortes Astrampsychi und den Ticket-Orakeln
Dec 11, 2009	Konrad-Adenauer-Stiftung, Konrad-Adenauer-Haus Berlin	Zeitkonstruktionen, Gedächtnis, Geschichtsschreibung
Nov 23, 2009	Ägyptologisches Institut Leipzig	Wo Träume kommen: Traumtexte aus Ägypten und ihr Umfeld
Jul 31, 2009	6. Deutscher Papyrologentag, Universität Jena	δι' ὄνειράτων φανείς – „mit Träumen erscheinen“ – Prolegomena zu einer Neubearbeitung von P. Oxy. 1381
Jul 03, 2009	Ägyptologisches Institut Leipzig	Viva/Public Defense of the Dissertation: 'Du wirst deine Geliebte heiraten, aber es wird dir leid tun' – Problemlösungsstrategien im römischen Ägypten nach den Sortes Astrampsychi und den Ticket-Orakeln und Doktorhutpräsentation „Étude über das Pendeln“
Nov 13, 2008	Ägyptologisches Institut, Leipzig	Papyrologische Datenbanken
Sep 18, 2008	Trismegistos Meeting, Maritim Hotel Cologne	TM Magic: Investigation by Genre in Trismegistos
Aug 29, 2008	10th International Congress of Demotic Studies, Universität Leuven	A Series containing a Hemerology with Lengths of Daylight (with Micah Ross)
Aug 23, 2008	10th International Congress of Egyptologists, Rhodes	Magic in the Internet: Investigation by Genre in Trismegistos
Jul 30, 2008	2nd International Summer School in Coptic Papyrology, Leipzig	Predecessors I+II: Egyptian documentary texts from Old Kingdom to Roman Egypt (with Hans-Werner Fischer-Elfert)
Jul 29, 2008	2nd International Summer School in Coptic Papyrology, Leipzig	Tools in (Coptic) Papyrology (with Marius Gerhardt)
Jun 28, 2008	40. Ständige Ägyptologenkonferenz, Universität Würzburg	„Du wirst von deiner Frau erben, aber nicht als Alleinerbe.“ – Die Sortes Astrampsychi: ein ägyptisches Orakel?
Jun 20, 2008	Lehrstuhl für Alte Geschichte, Leipzig	Divination, Orakel und Magie im griechisch-römischen Ägypten
Apr 30, 2008	Institut für Altertumskunde, Cologne	Projektvorstellung Trismegistos (with Mark Depauw)
Nov 5, 2007	Aegyptiaca 2007, Ägyptisches Museum der Universität Leipzig & Cabaret Sanftwut in der Mädlerpassage: „Altägyptische Literatur“	Das Wunderkind des Setne-Khaemwaset und die tödliche Verführerin Tabubu
Sep 15, 2007	Konrad-Adenauer-Stiftung, Schloss Eichholz, Wesseling	Häresie in „biblischen“ Zeiten: Amarna
Jul 12, 2007	Ägyptologisches Institut Leipzig	Papyri Demoticae Magicae. Spätägyptische Magie im Kontext
Jun 27, 2007	Research Academy Leipzig	Stipendieninformationen
May 8, 2007	4. Tag des Stipendiums, Geisteswissenschaftliches Zentrum Leipzig	Stipendieninformationen
Jan 25, 2007	3. Workshop „Neue Forschungen zur Divination: Begriffe, Methoden, Kontexte“, Villa Tillmanns, Leipzig	„Do-it-yourself-Orakel“ oder Wallfahrt? Religiöse Institutionalisierung in Ägypten

Oct 5, 2006	Aegyptiaca 2006, Ägyptisches Museum der Universität Leipzig: „Die ägyptischen Götter“	Ptah – der Handwerker
Aug 28, 2006	1st Summer School in Coptic Papyrology, Österreichische Nationalbibliothek, Vienna	A Boring Coptic Name List? (with Christian Askeland)
Jul 1, 2006	5. Deutscher Papyrologentag, Bibliotheca Albertina Leipzig	Ticket-Orakel und Sortes Astrampsychi
Jan 26, 2006	2. Workshop „Ritualpraxis in der antiken Welt“, Villa Tillmanns, Leipzig	Hermes Trismegistos und Inkubationsriten im ptolemäischen Ägypten
Dec 12, 2005	Doktorandenkolloquium Leipzig	Analyse von Kulturen in der Oase Faiyum im römischen Ägypten mit dem Schwerpunkt demotischer, griechischer und koptischer Ticket-Orakel und den Sortes Astrampsychi & Projektvorstellung Trismegistos
Aug 31, 2005	IXe Congrès International des Études Démotiques, Institut Catholique, Paris	Analysis of cults in the Fayum Oasis in Roman Egypt with emphasis on demotic, greek and coptic ticket oracles and the Sortes Astrampsychi
Jul 7, 2005	Absolventenfeier der Fakultät für Geschichte, Kunst, Orientwissenschaften Leipzig	Ticket-Orakel und Sortes Astrampsychi
Jun 25, 2005	Konrad-Adenauer-Stiftung, Schloss Eichholz, Wesseling	Hermes Trismegistos in der Antike. Alchemie im Altertum
May 26, 2005	2. Leipziger Promotionsvorträge (Stipendiatennetzwerk), Leipzig	„Du wirst deine Geliebte heiraten, aber es wird dir leid tun“ – Problemlösungsstrategien im alten Ägypten
May 9, 2005	Ägyptologisches Institut Leipzig, Doktorandenkolloquium	Kulte im römerzeitlichen Faiyum
Jan 21, 2005	1. Workshop „Mantische und magische Praktiken in der Antike“, Bibliotheca Albertina, Leipzig	Ticket-Orakel und Sortes Astrampsychi – Quellen zur ägyptischen Sozialgeschichte?